

Kara A. Peruccio  
kaperuccio@uchicago.edu | kaperuccio.com

## EDUCATION

- 2020  
(*expected*)      PhD    Near Eastern Languages & Civilizations, University of Chicago  
Dissertation Title: “Women on the Verge: Emotions, Authoritarianism and the Novel in Italy and Turkey, 1922-1935”  
Committee: Dr. A. Holly Shissler (chair), Dr. Hakan Karatake, and Dr. Leah Feldman
- 2014              MA    Middle Eastern Studies, University of Chicago  
Thesis: “Anavatandaşlar: Motherhood and Kemalist Modernity in *Gürbüz Türk Çocuğu*, 1926-1936”  
Advisor: Dr. A. Holly Shissler
- 2011              BA    Wake Forest University, Winston-Salem, NC,  
*Magna cum laude*, History with Honors  
Minors in Italian and Women’s & Gender Studies

## RESEARCH INTERESTS

Middle Eastern and Islamic History  
Mediterranean History  
Gender History  
Cultural History  
Feminism and women’s movements  
Authoritarianism

## TEACHING POSITIONS

- 2019              Instructor of Record, Introduction to the Middle East, University of Chicago, Spring 2019
- 2019              Teaching Assistant, The Rise of the Global New Right, University of Chicago, Winter 2019
- 2018              Teaching Assistant, Shamans and Oral Poets of Central Asia, University of Chicago, Spring 2018
- 2016              Teaching Assistant, Islamic History & Society – 1: The Rise of Islam & the Caliphate, University of Chicago, Autumn 2016
- 2016              Teaching Assistant, Ancient Empires – 2: The Ottoman Empire, University of Chicago, Winter 2016

2011-12 Fulbright English Teaching Assistantship, Uşak Üniversitesi, Uşak, Turkey

### **RESEARCH FELLOWSHIPS**

2018 Dissertation Research Travel Grant, Humanities Division, University of Chicago  
(Archival research conducted at the Gramsci Foundation Archives – Rome)

2018 Bucerius Fieldwork Grant, ZEIT-Stiftung Trajectories of Change Program  
(Archival research conducted at Central State Archives and Gramsci Foundation Archives – Rome; Istituto Etnografico della Sardegna (ISRE) – Nuoro, Sardinia, Italy; Mondadori Archives and Historic Archives of the National Feminist Union – Milan; International Institute of Social History – Amsterdam; National Library of France – Paris)

2017 Graduate Fellowship for Research in the British Isles, Nicholson Center for British Studies, University of Chicago  
(Archival research conducted at London School of Economics Women’s Library Archives and the British Library)

### **LANGUAGE STUDY FELLOWSHIPS**

2015 Institute of Turkish Studies Summer Language Study Grant  
(Completed the Intensive Ottoman and Turkish Summer School – Cunda)

2015 Foreign Language and Area Studies (FLAS) Summer Grant – Turkish  
University of Chicago Center for East European & Russian/Eurasian Studies

2013-14 Foreign Language and Area Studies (FLAS) Academic-Year Grant – Turkish  
University of Chicago Center for East European & Russian/Eurasian Studies

### **CONFERENCE PRESENTATIONS**

2018 “The Interwar Softboy: Weak Men and Strong Ladies in Italian and Turkish Women’s Literature, 1922-1932,” Third European Convention on Turkic, Ottoman & Turkish Studies, Bamberg, Germany, September 19-21

2018 “The Interwar Softboy: Fragile Masculinities and Strong Ladies in Italian and Turkish Women’s Literature, 1922-1932,” American Comparative Literature Association Annual Meeting, Los Angeles, March 29-April 1

2017 “Betrayed by Beloveds: The Politics of Fiction in Fascist Italy and Kemalist Turkey,” Annual Meeting of the British Society for Middle Eastern Studies, Edinburgh, Scotland, UK, July 5-7

2016 “European Sisterhood: Türk Kadın Birliği and the International Woman Suffrage Alliance, 1925-7,” Annual Meeting of the British Society for Middle Eastern Studies, Lampeter, Wales, UK, July 13-15

- 2015 “My Self is Mine!: The Politics of Nezihe Muhiddin’s Fiction in the Early Republican Era,” Panel title: “Women Writers of the Late Ottoman Empire and Turkish Republic” (co-organizer), 49<sup>th</sup> Annual Meeting of the Middle East Studies Association, Denver, CO, November 21-24
- 2015 “The Woman in the East: A Critical Reading of *Kadınlar Dünyası*’s Ottoman/French Issues Nos. 124 & 125,” University of Chicago Middle East History and Theory Conference, May 1-2
- 2014 “Anavatandaşlar: *Gürbüz Türk Çocuğu* and Kemalist Modernity, 1926-1936,” American Association of Teachers of Turkic Languages Graduate Pre-Conference, Washington, DC, November 22
- 2014 “Better to be Ottoman?: Machiavelli’s *The Prince* and State-building in the Early Modern Mediterranean,” University of Chicago Middle East History and Theory Conference, May 2-3

## WORKSHOP PRESENTATIONS

- 2019 “Anxiety of Age: Rhetoric of Youth and Generational Conflict in *Annalena Bilsini* (1927) and *Güzellik Kraliçesi* (1933),” University of Chicago Transnational Approaches to Modern Europe Workshop, April 17
- 2018 “Bad Romance: Toxic Masculinity and Problematic Relationships in Italian and Turkish Women’s Novels, 1923-1933,” University of Chicago Middle East History and Theory Workshop, May 2
- 2017 “Womanhood Mediterranean Style: Patriarchal Authoritarianism and the Politics of Fiction in Italy and Turkey, 1922-1935,” University of Chicago Middle East History and Theory Workshop, April 19
- 2017 “A Woman’s Worth: Nezihe Muhiddin’s *My Self is Mine!* and the Politics of Fiction in the Early Turkish Republic,” University of Chicago Transnational Approaches to Modern Europe Workshop, February 8
- 2014 “Per un’ora di luce, un’ora di tenebra: Sibilla Aleramo and Halide Edib on the Eve of Mussolini and Atatürk,” University of Chicago Middle East History and Theory Workshop, January 9

## PEDAGOGY TRAINING

- 2018 “Making Content Accessible to All Students: an Introduction to Universal Design for Learning,” Chicago Center for Teaching Inclusive Pedagogy Workshop, University of Chicago, November 5

- 2018 “Promoting an Inclusive Classroom Climate,” Chicago Center for Teaching Inclusive Pedagogy Workshop, University of Chicago, October 18
- 2018 College Teaching Certificate, Chicago Center for Teaching, University of Chicago
- 2017 Course Design and College Teaching (10-week program), Chicago Center for Teaching, University of Chicago, Autumn 2017
- 2017 Pedagogies of Writing (10-week program), University of Chicago Writing Program, Spring 2017
- 2017 Public Humanities Publishing Camp (1-week program), University of Chicago GRAD, Spring 2017
- 2016 Fundamentals of Teaching in the Humanities Workshop, Chicago Center for Teaching, University of Chicago, Autumn 2016
- 2015-2016 Workshop on Teaching in the College, Chicago Center for Teaching, University of Chicago, Autumn 2015 and 2016

**SERVICE**

- 2018-2019 Modern Student Representative, Department of Near Eastern Languages and Civilizations Student-Faculty Committee, University of Chicago
- 2016 Fulbright U.S. Student Program Campus Interviewer, Center for Scholarly Advancement, University of Chicago, Autumn 2016
- 2016 Co-Organizer, “Gender & Sexuality in Middle Eastern History” Lecture Series, University of Chicago, February 25, April 14, and May 19
- 2015-2016 Co-Coordinator, Middle Eastern History and Theory (MEHAT) Workshop, University of Chicago

**PROFESSIONAL EXPERIENCE**

- 2018-9 Research Assistant, Dr. Leah Feldman, University of Chicago Department of Comparative Literature
- 2018 Proofreader for Dr. Leah Feldman’s book *On the Threshold of Eurasia: Revolutionary Poetics in the Caucasus* (Cornell University Press, 2018)
- 2012-2014 Digital Publishing Assistant, University of Chicago Press
- 2011 Summer Research Assistant for Dr. Monique O’Connell’s book *The Mediterranean World: From the Fall of Rome to the Rise of Napoleon* (Johns Hopkins Press, 2016), Department of History, Wake Forest University

2009

Curatorial Intern, New Britain Museum of American Art

## **PROFESSIONAL AFFILIATIONS**

American Historical Association  
Gesellschaft für Turkologie, Osmanistik und Türkeiforschung  
Ottoman and Turkish Studies Association  
Society for Italian Historical Studies

## **LANGUAGES**

Italian: advanced reading and writing, advanced proficient speaking  
Modern Turkish: highly proficient reading, proficient writing and speaking  
Ottoman Turkish: highly proficient reading  
French: advanced reading, proficient writing and speaking  
Arabic: intermediate  
Spanish: working knowledge, can read with dictionary  
Azeri: beginning reading comprehension

## **REFERENCES**

A. Holly Shissler (Advisor and Chair of Dissertation Committee)  
Associate Professor of Ottoman and Modern Turkish History  
Department of Near Eastern Languages and Civilizations  
University of Chicago  
ashissle@uchicago.edu

Hakan Karateke  
Professor of Ottoman and Turkish Culture, Language and Literature  
Department of Near Eastern Languages and Civilizations  
University of Chicago  
karateke@uchicago.edu

Leah Feldman  
Assistant Professor of Comparative Literature  
Department of Comparative Literature  
University of Chicago  
feldmanl@uchicago.edu

Fred M. Donner (Teaching Reference)  
Professor of Near Eastern History  
Department of Near Eastern Languages and Civilizations  
University of Chicago  
f-donner@uchicago.edu