

Kara A. Peruccio
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EDUCATION

- 2020** **PhD** Near Eastern Languages and Civilizations (NELC), University of Chicago
Dissertation Title: “Women on the Verge: Emotions, Authoritarianism and the Novel in Italy and Turkey, 1922-1936”
Committee: A. Holly Shissler (chair, UChicago NELC), Hakan Karatake (UChicago NELC), Leah Feldman (UChicago Comparative Literature), and Eden K. McLean (Auburn History)
Defense Date: May 22, 2020
- 2014** **MA** Middle Eastern Studies, University of Chicago
Thesis: “Anavatandaşlar: Motherhood and Kemalist Modernity in *Gürbüz Türk Çocuğu*, 1926-1936”
Advisor: Dr. A. Holly Shissler
- 2011** **BA** Wake Forest University, Winston-Salem, NC,
Magna cum laude, History with Honors
Minors in Italian and Women’s & Gender Studies

RESEARCH & TEACHING INTERESTS

Modern Middle Eastern and Islamic History; Modern Mediterranean History; comparative gender history; 20th-century authoritarianisms; transnational women’s movements; history and literature; comparative colonialisms; Cultural history (Middle Eastern and European); press and popular culture history

Doctoral Examinations: Modern Middle Eastern History (*major field*)
Ottoman cultural history (*minor field*)
Ottoman and Modern Turkish translation (*methodology*)
Islamicate/Middle Eastern History, 600-1990 (*oral examination*)

MANUSCRIPTS IN PROGRESS

“Bad Romance: Toxic Masculinity, Authoritarianism, and Heartbreak in Interwar Italian and Turkish Women’s Novels, 1923-32” (Forthcoming in *Journal of Women’s History*; publication date TBA)

TEACHING POSITIONS

Instructor of Record – University of Chicago
2019 Introduction to the Middle East

Teaching Assistant – University of Chicago
2019 The Rise of the Global New Right
2018 Shamans and Oral Poets of Central Asia
2016 Islamic History & Society – 1: The Rise of Islam & the Caliphate
2016 Ancient Empires – 2: The Ottoman Empire

AWARDS AND FELLOWSHIPS

- 2019-20 Mellon Foundation – University of Chicago Dissertation Completion Fellowship
- 2018 Dissertation Research Travel Grant, Humanities Division, University of Chicago
Archival research conducted at the Gramsci Foundation Archives – Rome and Associazione Archivi Riuniti delle Donne Ticino – Lugano, Switzerland
- 2018 Bucerius Fieldwork Grant, ZEIT-Stiftung Trajectories of Change Program
Archival research conducted at Central State Archives and Gramsci Foundation Archives – Rome; Istituto Etnografico della Sardegna (ISRE) – Nuoro, Sardinia, Italy; Mondadori Archives and Historic Archives of the National Feminist Union – Milan; International Institute of Social History – Amsterdam; National Library of France – Paris
- 2017 Graduate Fellowship for Research in the British Isles, Nicholson Center for British Studies, University of Chicago
Archival research conducted at London School of Economics Women’s Library Archives and the British Library
- 2015 Institute of Turkish Studies Summer Language Study Grant
Advanced Level Certificate, Intensive Ottoman and Turkish Summer School – Cunda, Turkey
- 2015 Foreign Language and Area Studies (FLAS) Summer Grant – Turkish
University of Chicago Center for East European & Russian/Eurasian Studies
- 2013-14 Foreign Language and Area Studies (FLAS) Academic-Year Grant – Turkish
University of Chicago Center for East European & Russian/Eurasian Studies
- 2011-12 Fulbright English Teaching Assistantship – Uşak, Turkey

CONFERENCE PARTICIPATION

Panels Organized

- 2020 “Unhappy Women: Emotions and Gender Politics in Modern Italy” (co-organizer)
134th Annual Meeting of the American Historical Association, New York, January 3-6
- 2015 “Women Writers of the Late Ottoman Empire and Turkish Republic” (co-organizer),
49th Annual Meeting of the Middle East Studies Association, Denver, November 21-24

Papers Presented

- 2020 “‘*Sono vecchia*’: Discontents of Middle Age in Grazia Deledda’s *Annalena Bilsini* (1927),”
134th Annual Meeting of the American Historical Association, New York, January 5
- 2018 “The Interwar Softboy: Weak Men and Strong Ladies in Italian and Turkish Women’s Literature, 1922-1932,” Third European Convention on Turkic, Ottoman & Turkish Studies, Bamberg, Germany, September 21

- 2018 “The Interwar Softboy: Fragile Masculinities and Strong Ladies in Italian and Turkish Women’s Literature, 1922-1932,” American Comparative Literature Association Annual Meeting, Los Angeles, March 30
- 2017 “Betrayed by Beloveds: The Politics of Fiction in Fascist Italy and Kemalist Turkey,” Annual Meeting of the British Society for Middle Eastern Studies, Edinburgh, July 7
- 2016 “European Sisterhood: Türk Kadın Birliği and the International Woman Suffrage Alliance, 1925-7,” Annual Meeting of the British Society for Middle Eastern Studies, Lampeter, Wales, UK, July 14
- 2015 “My Self is Mine!: The Politics of Nezihe Muhiddin’s Fiction in the Early Republican Era,” 49th Annual Meeting of the Middle East Studies Association, Denver, November 23
- 2015 “The Woman in the East: A Critical Reading of *Kadınlar Dünyası*’s Ottoman/French Issues Nos. 124 & 125,” University of Chicago Middle East History and Theory Conference, May 1
- 2014 “Anavatandaşlar: *Gürbüz Türk Çocuğu* and Kemalist Modernity, 1926-1936,” American Association of Teachers of Turkic Languages Graduate Pre-Conference, Washington, DC, November 22

WORKSHOP PRESENTATIONS

- 2019 “Anxiety of Age: Rhetoric of Youth, Generational Conflict, and Agency in Italian & Turkish Women's Novels, 1923-33,” University of Chicago Transnational Approaches to Modern Europe Workshop, April 17
- 2018 “Bad Romance: Toxic Masculinity and Problematic Relationships in Italian and Turkish Women’s Novels, 1923-1933,” University of Chicago Middle East History and Theory Workshop, May 2
- 2017 “Womanhood Mediterranean Style: Patriarchal Authoritarianism and the Politics of Fiction in Italy and Turkey, 1922-1935,” University of Chicago Middle East History and Theory Workshop, April 19
- 2017 “A Woman’s Worth: Nezihe Muhiddin’s *My Self is Mine!* and the Politics of Fiction in the Early Turkish Republic,” University of Chicago Transnational Approaches to Modern Europe Workshop, February 8
- 2014 “Per un’ora di luce, un’ora di tenebra: Sibilla Aleramo and Halide Edib on the Eve of Mussolini and Atatürk,” University of Chicago Middle East History and Theory Workshop, January 9

PEDAGOGY TRAINING

- 2019 “Creating Lesson Plans,” Chicago Center for Teaching Inclusive Pedagogy Workshop, University of Chicago, January 11

- 2018 “Making Content Accessible to All Students: an Introduction to Universal Design for Learning,” Chicago Center for Teaching Inclusive Pedagogy Workshop, University of Chicago, November 5
- 2018 “Promoting an Inclusive Classroom Climate,” Chicago Center for Teaching Inclusive Pedagogy Workshop, University of Chicago, October 18
- 2018 College Teaching Certificate, Chicago Center for Teaching, University of Chicago
- 2017 Course Design and College Teaching (10-week program), Chicago Center for Teaching, University of Chicago
- 2017 Pedagogies of Writing (10-week program), University of Chicago Writing Program
- 2017 Public Humanities Publishing Camp (1-week program), University of Chicago GRAD
- 2016 Fundamentals of Teaching in the Humanities Workshop, Chicago Center for Teaching, University of Chicago
- 2015-16 Workshop on Teaching in the College, Chicago Center for Teaching, University of Chicago

SERVICE TO PROFESSION

- 2019 Fulbright U.S. Student Program Campus Interviewer, University of Chicago College Center for Research and Fellowships
- 2019 Department Representative, Dean’s Students Advisory Board, Division of the Humanities, University of Chicago
- 2018-19 Modern Student Representative, Department of Near Eastern Languages and Civilizations Student-Faculty Committee, University of Chicago
- 2016 Fulbright U.S. Student Program Campus Interviewer, Center for Scholarly Advancement, University of Chicago
- 2016 Co-Organizer, “Gender & Sexuality in Middle Eastern History” Lecture Series, University of Chicago
Marion Katz, NYU (February 25), Sara Omar, Yale (April 14), Eve Troutt-Powell, Penn (May 19)
- 2015-16 Co-Coordinator, Middle Eastern History and Theory (MEHAT) Workshop, University of Chicago

PROFESSIONAL EXPERIENCE

- 2019 Career Development Intern, UChicago GRAD
- 2018-19 Research Assistant, Leah Feldman, University of Chicago Department of Comparative Literature

- 2018 Proofreader for Leah Feldman's book *On the Threshold of Eurasia: Revolutionary Poetics in the Caucasus* (Cornell University Press, 2018)
- 2012-14 Digital Publishing Assistant, University of Chicago Press
- 2011 Summer Research Assistant for Monique O'Connell's book *The Mediterranean World: From the Fall of Rome to the Rise of Napoleon* (Johns Hopkins Press, 2016), Department of History, Wake Forest University
- 2009 Curatorial Intern, New Britain Museum of American Art

PROFESSIONAL AFFILIATIONS

American Historical Association
 Coordinating Council for Women in History
 Middle East Studies Association
 Ottoman and Turkish Studies Association
 Society for Italian Historical Studies

LANGUAGES

Italian: fluent reading, writing, and speaking
 Modern Turkish: advanced reading, proficient writing and speaking
 Ottoman Turkish: advanced reading
 French: advanced reading, proficient writing and speaking
 Arabic: intermediate
 Spanish: working knowledge, can read with dictionary
 Azeri: beginning reading comprehension

REFERENCES

A. Holly Shissler

*Associate Professor of Ottoman
 and Modern Turkish History*

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 and Turkish Culture,
 Language and Literature*

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 Near Eastern History*

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