

Kara A. Peruccio

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ACADEMIC APPOINTMENTS

- 2021- Assistant Professor of Women’s, Gender, and Sexuality Studies and Modern  
Transnational History, University of Maine
- 2020-2021 Postdoctoral Humanities Teaching Fellow  
Division of the Humanities, University of Chicago  
*Affiliated with the Center for the Study of Gender and Sexuality*

EDUCATION

- 2020 PhD Islamicate History – Near Eastern Languages and Civilizations,  
University of Chicago  
*Dissertation:* “Women on the Verge: Emotions, Authoritarianism, and the Novel in  
Italy and Turkey, 1922-1936”  
*Committee:* Holly Shissler (chair), Hakan Karateke, Leah Feldman, and Eden K.  
McLean
- 2014 MA Middle Eastern Studies, Center for Middle Eastern Studies,  
University of Chicago  
*Thesis:* “Anavatandaşlar: Motherhood and Kemalist Modernity in *Gürbüz Türk Çocuğu*,  
1926-1936”
- 2011 BA Wake Forest University, Winston-Salem, NC  
*Magna cum laude*, History with Honors  
Minors in Italian and Women’s & Gender Studies

RESEARCH & TEACHING INTERESTS

Modern Middle Eastern and Mediterranean History; gender history; twentieth-century  
authoritarianism; transnational women’s movements; history and literature; comparative  
colonialisms; cultural history (European and Middle Eastern); history of the press

PUBLICATIONS

- 2021 “Bad Romance: Toxic Masculinity, Authoritarianism, and Heartbreak in Interwar  
Italian and Turkish Women’s Novels, 1923-32,” *Journal of Women’s History* 33,  
no. 2 (2021): 35-60. <https://doi.org/10.1353/jowh.2021.0014>

## AWARDS AND FELLOWSHIPS

- 2019-20 Mellon Foundation – University of Chicago Dissertation Completion Fellowship
- 2018 Dissertation Research Travel Grant, Humanities Division, University of Chicago
- 2018 Bucerius Fieldwork Grant, ZEIT-Stiftung Trajectories of Change Program
- 2017 Graduate Fellowship for Research in the British Isles, Nicholson Center for British Studies, University of Chicago
- 2015 Institute of Turkish Studies Summer Language Study Grant
- 2015 University of Chicago Center for East European & Russian/Eurasian Studies Foreign Language and Area Studies (FLAS) Summer Grant – Turkish
- 2013-14 University of Chicago Center for East European & Russian/Eurasian Studies Foreign Language and Area Studies (FLAS) Academic-Year Grant – Turkish
- 2011-12 Fulbright English Teaching Assistantship – Uşak, Turkey

## INVITED TALKS

- 2021 “Under Pressure: The Closure of Türk Kadın Birliği, 1935,” MESA Global Academy Panel on “Elections, Gender, and Representation in the Ottoman Empire and the Republic,” January 18 (online)

## CONFERENCE PARTICIPATION

### *Panels Organized*

- 2020 “Unhappy Women: Emotions and Gender Politics in Modern Italy” (co-organizer), 134<sup>th</sup> Annual Meeting of the American Historical Association, New York, January 3-6
- 2015 “Women Writers of the Late Ottoman Empire and Turkish Republic” (co-organizer), 49<sup>th</sup> Annual Meeting of the Middle East Studies Association, Denver, November 21-24

### *Papers Presented*

- 2020 “‘Sono vecchia’: Discontents of Middle Age in Grazia Deledda’s *Annalena Bilsini* (1927),” 134<sup>th</sup> Annual Meeting of the American Historical Association, New York, January 3-6
- 2018 “The Interwar Softboy: Weak Men and Strong Ladies in Italian and Turkish Women’s Literature, 1922-1932,” Third European Convention on Turkic, Ottoman & Turkish Studies, Bamberg, Germany, September 19-21

- 2018 “The Interwar Softboy: Fragile Masculinities and Strong Ladies in Italian and Turkish Women’s Literature, 1922-1932,” American Comparative Literature Association Annual Meeting, Los Angeles, March 29-April 1
- 2017 “Betrayed by Beloveds: The Politics of Fiction in Fascist Italy and Kemalist Turkey,” Annual Meeting of the British Society for Middle Eastern Studies, Edinburgh, July 5-7
- 2016 “European Sisterhood: Türk Kadın Birliği and the International Woman Suffrage Alliance, 1925-7,” Annual Meeting of the British Society for Middle Eastern Studies, Lampeter, Wales, UK, July 13-15
- 2015 “My Self is Mine!: The Politics of Nezihe Muhiddin’s Fiction in the Early Republican Era,” 49<sup>th</sup> Annual Meeting of the Middle East Studies Association, Denver, November 21-24
- 2015 “The Woman in the East: A Critical Reading of *Kadınlar Dünyası*’s Ottoman/French Issues Nos. 124 & 125,” University of Chicago Middle East History and Theory Conference, May 1-2
- 2014 “Anavatandaşlar: *Gürbüz Türk Çocuğu* and Kemalist Modernity, 1926-1936,” American Association of Teachers of Turkic Languages Graduate Pre-Conference, Washington, DC, November 22-25

## TEACHING EXPERIENCE

### *University of Maine*

- 2021 Senior Seminar in History: The Global First World War  
2021 Introduction to Women’s, Gender, & Sexuality Studies

### *University of Chicago*

#### *Lecturer*

- 2021 Women’s Movements in the Modern Middle East (online)  
2021 Self, Culture, and Society II (online)  
2020 Ancient Empires II – The Ottoman Empire (online)  
2019 Introduction to the Middle East

#### *Teaching Assistant*

- 2019 The Rise of the Global New Right  
2018 Shamans and Oral Poets of Central Asia  
2016 Islamic History & Society – I: The Rise of Islam & the Caliphate  
2016 Ancient Empires II – The Ottoman Empire

## PEDAGOGY & PROFESSIONAL TRAINING

- 2021 Teaching Your First Podcast Assignment  
2021 Beyond Essays and Exams: Assessment and Assignment Options

- 2020 Mental Health First Aid Training, University of Chicago
- 2020 “Engaging Students in Remote and Hybrid Teaching,” Chicago Center for Teaching, University of Chicago
- 2020 “Pedagogical Considerations for Remote and Hybrid Teaching,” Chicago Center for Teaching, University of Chicago
- 2019 “Creating Lesson Plans,” Chicago Center for Teaching Inclusive Pedagogy Workshop, University of Chicago
- 2018 “Making Content Accessible to All Students: An Introduction to Universal Design for Learning,” Chicago Center for Teaching Inclusive Pedagogy Workshop, University of Chicago
- 2018 “Promoting an Inclusive Classroom Climate,” Chicago Center for Teaching Inclusive Pedagogy Workshop, University of Chicago
- 2018 College Teaching Certificate, Chicago Center for Teaching, University of Chicago
- 2017 Course Design and College Teaching (10-week program), Chicago Center for Teaching, University of Chicago
- 2017 Pedagogies of Writing (10-week program), University of Chicago Writing Program
- 2017 Public Humanities Publishing Camp (1-week program), UChicagoGRAD
- 2016 Fundamentals of Teaching in the Humanities Workshop, Chicago Center for Teaching, University of Chicago
- 2015-16 Workshop on Teaching in the College, Chicago Center for Teaching, University of Chicago

#### SERVICE TO PROFESSION

- 2019-21 Fulbright U.S. Student Program Campus Interviewer, University of Chicago College Center for Research and Fellowships
- 2019 Department Representative, Dean’s Students Advisory Board, Division of the Humanities, University of Chicago
- 2018-19 Modern Student Representative, Department of Near Eastern Languages and Civilizations Student-Faculty Committee, University of Chicago
- 2016 Fulbright U.S. Student Program Campus Interviewer, Center for Scholarly Advancement, University of Chicago
- 2016 Co-Organizer, “Gender & Sexuality in Middle Eastern History” Lecture Series,

University of Chicago

2015-16 Co-Coordinator, Middle Eastern History and Theory (MEHAT) Workshop,  
University of Chicago

PROFESSIONAL EXPERIENCE

2021 Writing Consultant, University of Chicago College Center for Research and  
Fellowships

2019 Career Development Intern, UChicagoGRAD

2018-19 Research Assistant, Leah Feldman, University of Chicago Department of  
Comparative Literature

2018 Proofreader, Leah Feldman, *On the Threshold of Eurasia: Revolutionary Poetics in the  
Caucasus* (Cornell University Press, 2018)

2012-14 Digital Publishing Assistant, University of Chicago Press

2011 Summer Research Assistant, Monique O'Connell, *The Mediterranean World: From the  
Fall of Rome to the Rise of Napoleon* (Johns Hopkins Press, 2016)

PROFESSIONAL AFFILIATIONS

American Historical Association  
Coordinating Council for Women in History  
Middle East Studies Association  
Ottoman and Turkish Studies Association  
Society for Italian Historical Studies

LANGUAGES

Italian: fluent reading, writing, and speaking  
Modern Turkish: advanced reading, proficient writing and speaking  
Ottoman Turkish: advanced reading  
French: advanced reading, proficient writing and speaking  
Spanish: working knowledge, can read with dictionary  
Arabic: intermediate reading comprehension  
Azeri: beginning reading comprehension