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## ACADEMIC APPOINTMENTS

- 2021- Assistant Professor of History and Women's, Gender, and Sexuality Studies,  
University of Maine
- 2020-2021 Postdoctoral Humanities Teaching Fellow  
Division of the Humanities, University of Chicago  
*Affiliated with the Center for the Study of Gender and Sexuality*

## EDUCATION

- 2020 Ph.D. Islamic History – Near Eastern Languages and Civilizations,  
University of Chicago  
Dissertation: “Women on the Verge: Emotions, Authoritarianism, and the Novel in  
Italy and Turkey, 1922-1936”
- 2014 M.A. Middle Eastern Studies, Center for Middle Eastern Studies,  
University of Chicago  
Thesis: “Anavatandaşlar: Motherhood and Kemalist Modernity in *Gürbüz Türk  
Çocuğu*, 1926-1936”
- 2011 B.A. Wake Forest University, Winston-Salem, NC  
Magna cum laude, History with Honors  
Minors in Italian and Women's & Gender Studies

## RESEARCH & TEACHING INTERESTS

Modern Middle Eastern and Mediterranean History; gender history; twentieth-century  
authoritarianism; transnational women's movements; history and literature; comparative  
colonialisms; cultural history (European and Middle Eastern); history of the press

## PUBLICATIONS

### Published

- 2021 “Bad Romance: Toxic Masculinity, Authoritarianism, and Heartbreak in Interwar  
Italian and Turkish Women's Novels, 1923-32,” *Journal of Women's History* 33, no. 2  
(2021): 35-60. doi.org/10.1353/jowh.2021.0014

## **In Progress**

- 2021 “Not a Girl, Not Yet a Woman: Suat Derviř, Nezihe Muhiddin, Generational Conflict, and Kemalist Social Engineering, 1923-35”
- 2021 “Queer Intimacies in the Archive: Sibilla Aleramo and Irene Marcionetti’s Correspondence During the Fascist *Ventennio*”

## **AWARDS AND FELLOWSHIPS**

- 2019-20 Mellon Foundation – University of Chicago Dissertation Completion Fellowship
- 2018 Dissertation Research Travel Grant, Humanities Division, University of Chicago
- 2018 Bucerius Fieldwork Grant, ZEIT-Stiftung Trajectories of Change Program
- 2017 Graduate Fellowship for Research in the British Isles, Nicholson Center for British Studies, University of Chicago
- 2015 Institute of Turkish Studies Summer Language Study Grant
- 2015 University of Chicago Center for East European & Russian/Eurasian Studies Foreign Language and Area Studies (FLAS) Summer Grant – Turkish
- 2013-14 University of Chicago Center for East European & Russian/Eurasian Studies Foreign Language and Area Studies (FLAS) Academic-Year Grant – Turkish
- 2011-12 Fulbright English Teaching Assistantship – Uřak, Turkey

## **INVITED TALKS**

- 2021 “At a Crossroads: Italian and Turkish Suffrage, Authoritarianism, and the International Suffrage Alliance 1926 Congress in Paris,” Wake Forest University Department of History “History Homecoming” Lecture Series, October 27 (online)
- 2021 “Grazia Deledda: A Regional, National, and International Life (1871-1936),” AAUW of San Jose Exploring World Literature Interest Group, October 18 (online)
- 2021 “Under Pressure: The Closure of *Türk Kadın Birlięi*, 1935,” MESA Global Academy Panel on “Elections, Gender, and Representation in the Ottoman Empire and the Republic,” January 18 (online)

## **CONFERENCE PARTICIPATION**

### **Panels Organized**

- 2020 “Unhappy Women: Emotions and Gender Politics in Modern Italy” (co-organizer), 134<sup>th</sup> Annual Meeting of the American Historical Association, New York, January 3-6
- 2015 “Women Writers of the Late Ottoman Empire and Turkish Republic” (co-organizer), 49<sup>th</sup> Annual Meeting of the Middle East Studies Association, Denver, November 21-24

### **Papers Presented**

- 2021 “Sisters on the Margin: Turkish and Italian Suffrage Activism, 1923-1935,” Consortium for European Symposia on Turkey Virtual + Naples 2021,” Naples, Italy, September 24-25 (Virtual Workshop) and November 25-27 (Symposium)
- 2020 “‘Sono vecchia’: Discontents of Middle Age in Grazia Deledda’s *Annalena Bilisini* (1927),” 134<sup>th</sup> Annual Meeting of the American Historical Association, New York, January 3-6
- 2018 “The Interwar Softboy: Weak Men and Strong Ladies in Italian and Turkish Women’s Literature, 1922-1932,” Third European Convention on Turkic, Ottoman & Turkish Studies, Bamberg, Germany, September 19-21
- 2018 “The Interwar Softboy: Fragile Masculinities and Strong Ladies in Italian and Turkish Women’s Literature, 1922-1932,” American Comparative Literature Association Annual Meeting, Los Angeles, March 29-April 1
- 2017 “Betrayed by Beloveds: The Politics of Fiction in Fascist Italy and Kemalist Turkey,” Annual Meeting of the British Society for Middle Eastern Studies, Edinburgh, July 5-7
- 2016 “European Sisterhood: Türk Kadın Birliği and the International Woman Suffrage Alliance, 1925-7,” Annual Meeting of the British Society for Middle Eastern Studies, Lampeter, Wales, UK, July 13-15
- 2015 “My Self is Mine!: The Politics of Nezihe Muhiddin’s Fiction in the Early Republican Era,” 49<sup>th</sup> Annual Meeting of the Middle East Studies Association, Denver, November 21-24

### **TEACHING EXPERIENCE**

#### **University of Maine Assistant Professor**

- 2022 The Mediterranean World
- 2022 Transnational Feminisms
- 2021 Senior Seminar in History: The Global First World War
- 2021 Introduction to Women’s, Gender, & Sexuality Studies

**University of Chicago**  
**Lecturer**

- 2021 Women's Movements in the Modern Middle East (online)
- 2021 Self, Culture, and Society II (online)
- 2020 Ancient Empires II – The Ottoman Empire (online)
- 2019 Introduction to the Middle East

**Teaching Assistant**

- 2019 The Rise of the Global New Right
- 2018 Shamans and Oral Poets of Central Asia
- 2016 Islamic History & Society – I: The Rise of Islam & the Caliphate
- 2016 Ancient Empires II – The Ottoman Empire

**SERVICE TO PROFESSION**

- 2019-21 Fulbright U.S. Student Program Campus Interviewer, University of Chicago College Center for Research and Fellowships
- 2019 Department Representative, Dean's Students Advisory Board, Division of the Humanities, University of Chicago
- 2018-19 Modern Student Representative, Department of Near Eastern Languages and Civilizations Student-Faculty Committee, University of Chicago
- 2016 Fulbright U.S. Student Program Campus Interviewer, Center for Scholarly Advancement, University of Chicago
- 2016 Co-Organizer, "Gender & Sexuality in Middle Eastern History" Lecture Series, University of Chicago
- 2015-16 Co-Coordinator, Middle Eastern History and Theory (MEHAT) Workshop, University of Chicago

**PROFESSIONAL EXPERIENCE**

- 2021 Writing Consultant, University of Chicago College Center for Research and Fellowships
- 2019 Career Development Intern, UChicagoGRAD
- 2018-19 Research Assistant, Leah Feldman, University of Chicago Department of Comparative Literature

- 2018 Proofreader, Leah Feldman, *On the Threshold of Eurasia: Revolutionary Poetics in the Caucasus* (Cornell University Press, 2018)
- 2012-14 Digital Publishing Assistant, University of Chicago Press
- 2011 Summer Research Assistant, Monique O'Connell, *The Mediterranean World: From the Fall of Rome to the Rise of Napoleon* (Johns Hopkins Press, 2016)

## PROFESSIONAL AFFILIATIONS

American Historical Association  
Coordinating Council for Women in History  
Mediterranean Studies Association  
Ottoman and Turkish Studies Association  
Society for Italian Historical Studies

## LANGUAGES

Italian: fluent reading, writing, and speaking  
Modern Turkish: advanced reading, proficient writing and speaking  
Ottoman Turkish: advanced reading  
French: advanced reading, proficient writing and speaking  
Spanish: working knowledge, can read with dictionary  
Arabic: beginning reading comprehension  
Azeri: beginning reading comprehension